

May 2nd  
10:00-10:50 am  
URSCA in the Humanities  
Carnegie 100  
Lynsey Brame '17, Communication Arts & Spanish, (Mentor Ishita Sinha Roy)  
Rebecca Duch '18, English & WGSS, (Mentor Jennifer Hellwarth)

***Description of the panel:***

Students in this session present research conducted with faculty mentors in the humanities. The first project by Lynsey Brame is entitled, *Examining Latina representation on Orange is the New Black*. The second project by Rebecca Duch is entitled *Women's Right to Sexual Pleasure in "The One Thousand and One Nights."* The audience will have the opportunity to talk with the students about how they got involved in this work and what advice they have for others who may be interested in developing similar projects. Read more about the topic of these papers [here](#).

***Additional Information about the Projects:***

Lynsey Brame, *Examining Latina representation on Orange is the New Black*: My project is a critical analysis of the construction of Latinx identity on the Netflix show "Orange is the New Black". Through the lens of what I term "Latinism", which is a reworking of Edward Said's "Orientalism", I explain how diversity is being reframed through the "white gaze" of the American media industry. The project argues that despite presenting a variety of Latin ethnicities on the screen for the first time, the framing of these representations present diversity without history, origins, or proper contextualization, so that the show ends up incarcerating Latinx identity in the colonizing imaginary of the Media Industrial Complex.

Rebecca Duch, *Women's Right to Sexual Pleasure in "The One Thousand and One Nights"*: The work that Professor Hellwarth and I researched will be a very unique addition to celebration day. Over the summer, I looked at how Women's right to pleasure is managed in Islamicate texts through medicinal and religious lenses. I analyzed sexual pleasure and desire in a story from "The Thousand and One Nights." I will be talking about same sex love between women and how Islam justifies this relationship. My project will highlight the rules surrounding sexual intercourse along with medicinal and magical remedies and spells. People who are interested in Women's studies, religious studies, global health, and English can come together to discuss this topic.