

The Allegheny College Music Department Presents

# *The Allegheny Choirs*

James D. Niblock, Director

*Saturday, December 6, 3:15 pm*

*Shafes Auditorium*



Rembrandt van Rijn

**Missa Brevis in C, “Spatzen-Messe”**

Wolfgang A. Mozart (1756-1791)

I. *Kyrie: Lord have mercy, Christ have mercy, Lord have mercy.*

IV. *Sanctus: Holy, holy, holy, Lord God of hosts. Heaven and earth are full of thy glory. Hosanna in the highest.<sup>1</sup>*

**There Is a Balm**

Spiritual / arr. Brian Fairbanks

**Masters in This Hall**

Marin Marais / arr. Richard Zgodava

~Chorus~

**Kyrie from Mass XI**

Plainsong melody / arr. Paul Christiansen

**Il est bel et bon**

Pierre Passereau (1509-1547)

*He is a good fellow, gossip, my husband. There were two women of the same neighborhood saying to one another: Have you a kind husband? He does not annoy me, neither does he beat me; he does the housework, he feeds the hens, and I take my pleasures. Gossip, it is funny when the hens cluck: “Little coquette, what is this?”<sup>2</sup>*

**I Wonder as I Wander**

Appalachian carol / arr. J. Niles & L. Horton

Leah Stefanelli, *alto*; Chris Schuchert, *tenor*

**The Star-Spangled Banner**

English glee / arr. James D. Niblock

~Chamber Choir~

**Fairies’ Song from Three Madrigals**

Ernst Krenek (1900-1991)

**A Nun Takes the Veil (Heaven-Haven)**

Samuel Barber (1910-1981)

**Still, Still, Still**

Austrian carol / arr. Ron Jeffers

*Still, still, still because the little child wants to sleep. Maria sings it down to sleep and offers him her pure breast. Sleep, sleep, sleep, my dear little child, sleep. The angels make music so beautifully, they exult near the child.<sup>3</sup>*

**Sussex Carol**

English carol / arr. David Willcocks

~Women’s Ensemble~

**\*\*Intermission\*\***

**Dans les chantiers**

Traditional Québécois / arr. Mark Sirett

*Winter has arrived! The rivers are frozen. Now is the time to go to the woods, to eat lard and peas. In lumber camps we’ll spend the winter. “I wish to be paid in full for the time I’ve given.” When the wealthy owner claims he’s broke, he sends you back to eat crusts. When you return to your father’s home, and to see your mother once more, the jolly man greets you at the door. The jolly woman piles food on your plate. “Ah, hello then, my dear child, did you bring lots of money for us?” “To the devil with these camps, never in my lifetime will I return there!” No more will we go to the lumber camp!<sup>4</sup>*

**Lo How a Rose e’er Blooming**

Michael Praetorius (1571-1621)

**La Tarara**

Traditional Spanish / arr. R. Shaw & A. Parker

*Tarara, yes, Tarara, no, Tarara, my girl, for I’ve seen her! My Tarara wears a green dress, bedecked with flounces and little bells. My Tarara wears, at midday, cool Jasmine flowers in her blouse. My Tarara gleams with her silken train, above the broom and above the mint. Ah! Wild Tarara, shake your hips for the boys of the olive groves.<sup>5</sup>*

~Men’s Ensemble~

## O Filii et Filiae

Volckmar Leising (1588-1637)

*O ye sons and daughters! King of heaven, King of glory, Christ has risen today, Alleluia.*<sup>6</sup>

## Wisdom Exalteth Her Children

Crawford R. Thoburn (b. 1933)

Ashley Mulryan, *soprano*; Bailey Blashford, *soprano*; Lauren Dominique, *alto*

## Five Hebrew Love Songs

Eric Whitacre (b. 1970)

Marissa Walter, *alto*; Leanne Siwicki, *soprano*

David Colwell, *violin*

**I. Temuna:** *A picture is engraved in my heart; Moving between light and darkness:*

*A sort of silence envelopes your body, and your hair falls upon your face just so.*

**II. Kala kalla:** *Light bride, she is all mine, and lightly she will kiss me!*

**III. Larov:** *"Mostly," said the roof to the sky, "the distance between you and I is endlessness;*

*But a while ago two came up here, and only one centimeter was left between us."*

**IV. Eyze Sheleg!:** *What snow! Like little dreams, falling from the sky.*

**V. Rakut:** *He was full of tenderness; She was very hard. And as much as she tried to stay thus,*

*simply, and with no good reason, he took her into himself, and set her down in the softest, softest place.*<sup>7</sup>

## Ding-dong! Merrily on High

16<sup>th</sup> century carol / arr. Charles Wood

~Choir~

## Christmas Hymn (While by my sheep)

Traditional German / arr. Hugo Jüngst

## Alma Mater Beatissima

George Warren /arr. Morten J. Luvaas

~Combined Choirs~

## Chorus

Ward Jamison, *piano*

<u>Soprano 1</u>	<u>Soprano 2</u>	<u>Alto 1</u>	<u>Alto 2</u>	<u>Tenor</u>	<u>Bass</u>
Patricia Bailey	Alexis Deck	Ethan Ashbaugh	Cindy Begin	Debbie Boyd-Tressler	Jonathon Alcantara
Megg Cantlay	Joan Eells	Nahla Bendefaa	Susan Breckenridge	Chris Micucci	Kay Anderson
Brittany Griffith	Hálie Gary	Vy Dang	Marcia Cunningham	Shaun Murphree	Jason Ashbaugh
Vicki Jamison	Tami Lakins	Caitlin Driscoll	Shelley Huston	Ryan Pickering	Judson Dunaway-Barlow
Rebecca Lash	Ashleigh Lawton	Chelsey Gooch	Julia Luczkow	Tim Solomon	Sean Gannon
Nancy Smith	Sarah Nathan	Barb Hargett	Annette Lynch	Bob Stainbrook	John Golden
Becky Stansfield	Darby Rupp	Lynn Lim	Ceil Marsteller	Nathan Taggart	Douglas Hanley
Sarah Stewart	Gracie Xu	Wingly Mai	Marina Pisano	Glenn Thompson	Kento Hashimoto
Jennifer Walsh	Zihn Yilin Zhu	Morgan Martinucci	Barb Ranta	Richard Turk	Irvin Hoeflick
		Katherine Nelson	Deborah Stahl	Jeff Youngs	Tom McFate
		Margaret Nelson	Christie Sutton		Kim Nordquest
		Anna Nguyen	Carole Tidball		Ethan Radovich
		Aleaa Reyes	Margie Thompson		Tom Richter
		Tessa Smith			Luke Smith
		Kaitlin Walsh			John Sperry
					Nik Tressler
					Ari Yusupov

## Chamber Choir

Kevin Dill, *rehearsal pianist*

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Bailey Blashford	Lauren Dominique	Louis Fehér-Peiker	Julian Amrine
Breana Gallagher	Shelby Hernan	Brian Jimenez	Troy Dinga
Ashley Mulryan	Rosey Sheridan	John Knobel	Brennen French
Aubrey Welschcox	Leah Stefanelli	Chris Schuchert	Daniel Keitel
	Amanda Stefanowicz		

## Men's Ensemble

Ward Jamison, *piano*

### Tenor 1

Jesse Cook-Huffman  
Brian Jimenez  
Chris Micucci  
Ben Thomas

### Tenor 2

Jonathon Alcantara  
Julian Amrine  
Louis Fehér-Peiker  
Tom Halstead

### Bass 1

Isaac Barrezueta  
Brennen French  
Irvin Hoeflick  
Quinn Kobelak  
Ken Kutzer

### Bass 2

Troy Dinga  
Daniel Gonzalez  
Daniel Keitel  
Luke Smith

## Women's Ensemble

Kevin Dill, *piano*

### Soprano 1

Samantha Bretz  
Letizia Campo  
Nicole Coogan  
Morgan Hazzard  
Christine McGrath  
Leanne Siwicki  
Sarah Stewart  
Susan Washko

### Soprano 2

Emily Adams  
Adrienne Arrow  
Lauren Dominique  
Brittany Griffith  
Maria Liuzzo  
Courtney Miller  
Ashley Mulryan  
Josie Niovich  
Grace Trocano  
Audrey Trotta

### Alto 1

Alexandra Ashbrook  
Maddie Baric  
Rachel Boring  
Allie Condon  
Hálie Gary  
Megan Kelly  
Brianna Martig  
Emma Rockenbeck  
Rochelle Rogalski  
Leah Stefanelli

### Alto 2

Melinda Buker  
Kaelyn Conley  
Stella Goodworth  
Sierra Hall  
Brynne Hazzard  
Jenna Sandala  
Mia Scalzitti  
Nia Shuler  
Katie Shumway  
Hope Sims-Medley

## Choir

Jim Ross, *piano*

### Soprano

Bailey Blashford  
Letizia Campo  
Breana Gallagher  
Morgan Hazzard  
Chelsea Hubert  
Ashley Mulryan  
Leanne Siwicki  
Sarah Stewart  
Susan Washko  
Aubrey Welschcox

### Alto

Allison Carandang  
Allie Condon  
Lauren Dominique  
Shelby Hernan  
Josie Niovich  
Rosey Sheridan  
Johanna Stanley  
Leah Stefanelli  
Amanda Stefanowicz  
Marissa Walter

### Tenor

Mario Buffalini  
Drew Daigle  
Louis Fehér-Peiker  
Brian Jimenez  
John Knobel  
Quintin Peacock  
Chris Schuchert  
Ben Thomas

### Bass

Julian Amrine  
Isaac Barrezueta  
Jesse Cook-Huffman  
Troy Dinga  
Brennen French  
Daniel Gonzalez  
Tom Halstead  
Daniel Keitel  
Quinn Kobelak  
Ken Kutzer

**David Colwell, violin** – Since his solo debut with the Edmonton Symphony Orchestra at the age of 14, violinist David Colwell has performed as a soloist and chamber musician in Europe, Canada, and the United States. After completing his college education in his native Canada, he attended the Yale University School of Music where he received his Doctor of Musical Arts degree. In 2006, he was appointed to the performance faculty of the University of Virginia. Since 2011, he has served as Assistant Professor of Violin at the State University of New York at Fredonia's School of Music.

## Acknowledgements

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Design: Tracey Stevenson

Translations: <sup>1,3,6</sup>R. Jeffers, <sup>2</sup>R. Doveton, <sup>4</sup>M. Sirett, <sup>5</sup>J. Cockburn/R. Stokes, J. Niblock, <sup>7</sup>H. Plitmann

Concert Recordings are available from Chaffee Sound – [www.chaffeesound.com](http://www.chaffeesound.com)