The Allegheny College Music Department presents

The Allegheny Choirs

James D. Niblock *director* With guest artist James Piorkowski, *guitar*

2 gar

Saturday, April 11, 3:15 pm Shafer Auditorium

Chester	William Billings (1746-1800)			
Write it so that it n Don't put any hars.	hness into it, because my	Orazio Vecchi (1550-1605) ever wanted my favor. uke it end sweetly, sweetly. ears are not used to that. ke it end sweetly, sweetly. ¹		
Blessed be the Lord O give thanks unto the Lor	from Zion, He who dwe d, for He is good, for Hi	Aleksandr Arkhangelsky (1846-1924)) you His servants. Alleluia. Ils in Jerusalem. Alleluia. is mercy endures forever. Alleluia. percy endures forever. Alleluia. ²		
Old Joe Has Gone Fishing from Peter Grimes		Benjamin Britten (1913-1976)		
	~Chorus~			
	Ludwig van Beethoven (1770-1827) s thou lived, so thou died, too holy for sorrow! n weep at the homecoming of a heavenly soul. ³			
Lord of the Dance		Shaker Song / arr. David Willcocks		
Dravidian Dithyramb		Victor Paranjoti (1906-1967)		
	~Chamber Cho	jr~		
Be Thou My Vision		arr. Rebekah Woodworth		
Som W Stawie Rybecki There are tiny fish in the pond, oy! Ha! In this little lake we will go after them. We will catch them in the rain, and in the thunderstorm. Hey, swim golden fish. Swim like this silvery water, because although rain falls, Johnny is creeping up to catch you in the pond. Swim little golden fish, like silvery water. Hey! 4				
Nancy Hanks		Katherine K. Davis (1892-1980)		
Ascribe to the Lord	Grace Trocano, <i>soj</i> <i>Women's Ensen</i>	Rosephanye Powell (b. 1962)		
Intermission				
The Pasture		Randall Thompson (1899-1984)		
Tenting on the Old Campground	Walter K Ben Thomas, <i>ter</i>	Kittredge (1834-1905) / arr. Van Camp nor		

Rodrigo Martínez

Rodrigo Martinez... those geese of his, 'tis true! Thinking they were cows, he whistled at them, 'tis true! Rodrigo Martinez... oh, so fine (sprightly, discreet). Those goslings of yours were carried away by the river (ford, wind), 'tis true! Thinking they were cows, he whistled at them, 'tis true! 5

James Piorkowski, guitar

~Men's Ensemble~

A Procession Winding Around Me

I. By the Bivouac's Fitful Flame II. Beat! Beat! Drums! III. Look Down Fair Moon **IV.** Reconciliation

James Piorkowski, guitar

The Lighthearted Lovers

Kirke Mechem (b. 1925)

~Choir~

With A Voice of Singing

Alma Mater Beatissima

Martin Shaw (1875-1958)

George Warren (1828-1902) / arr. Luvaas

~Combined Choirs~

Chorus

Ward Jamison, piano

Soprano 1 Soprano 2 Alto 2 Bass Alto 1 Tenor Cindy Begin Nicole Coogan Katie Cornille Debbie Boyd-Tressler Jonathon Alcantara Marcia Cunningham Vicki Jamison Alexis Deck Shelley Huston Susan Breckenridge Ryan Pickering Jamie Ball Julia Schock Joan Eells Katherine Nelson Maidene Hackett Bruce Rockwell Aaron Foreman Nancy Smith Jen Foreman Margaret Nelson Monica Knapp Tim Solomon Douglas Hanley Becky Stansfield Sarah Nathan Catherine Schnur Ceil Marsteller Bob Stainbrook Kento Hashimoto Faith Wilson Jeannine Pandolph Devin Sponseller Marina Pisano Masa Sugimoto Adam Herman Gracie Xu Deborah Stahl Christie Sutton Nathan Taggart Quinn Kobelak Carole Tidball Jeff Youngs Zachary Matuch

Chamber Choir

Kevin Dill, piano

Soprano 1997 Bailey Blashford Breana Gallagher

Morgan Hazzard Ashley Mulryan Aubrey Welschcox

Lauren Dominique Shelby Hernan Rosey Sheridan Johanna Stanley Amanda Stefanowicz

Alto

Tenor Louis Fehér-Peiker John Knobel Chris Schuchert Ben Thomas

Tom McFate Ted Nelson Kim Nordquest Tom Richter Luke Smith Nik Tressler

Bass Jesse Cook-Huffman Troy Dinga Brennen French Daniel Keitel

Jeffrey Van (b. 1941)

Anonymous / arr. Drew Collins

Men's Ensemble

Ward Jamison, piano

Bass 1

Mario Buffalini Jesse Cook-Huffman Louis Fehér-Peiker Nathan Taggart

Julia Schock

Rosey Sheridan

Audrey Trotta

Tenor 2

Jonathon Alcantara Brennen French Quinn Kobelak Ken Kutzer

Women's Ensemble

Kevin Dill, piano

Soprano 2 Emily Adams Jackie Adams Theresa Buczek Lauren Dominique Megan Greig Courtney Miller Josie Niovich

Adrienne Arrow Alexandra Ashbrook Maddie Baric Rachel Boring Allie Condon Amanda Fallon Megan Kelly Julia Luczkow Brianna Martig Alana Picozzi Emma Rockenbeck Johanna Stanley Keri Tucker

Alto 1

Bass 2 Troy Dinga Daniel Gonzalez Douglas Hanley Daniel Keitel Luke Smith

Alto 2 Melinda Buker Chelsea Gooch Stella Goodworth Izoduwa Idehen-Amadasun Marina Pisano Aleäa Reves Mia Scalzitti Nia Shuler Katie Shumway Hope Sims-Medley Kris Troy

Kaitlin Walsh

Choir

Jim Ross, piano

<u>Soprano</u>	Alto	Tenor	Bass
Bailey Blashford	Allie Condon	Mario Buffalini	Jesse Cook-Huffman
Letizia Campo	Lauren Dominique	Drew Daigle	Troy Dinga
Breana Gallagher	Stella Goodworth	Kyle Donnelly	Brennen French
Brittany Griffith	Shelby Hernan	Louis Fehér-Peiker	Daniel Gonzalez
Morgan Hazzard	Megan Kelly	Quintin Peacock	Daniel Keitel
Chelsea Hubert	Josie Niovich	Chris Schuchert	Quinn Kobelak
Ashley Mulryan	Rosey Sheridan	Nathan Taggart	Ken Kutzer
Leanne Siwicki	Johanna Stanley	Ben Thomas	John Watt
Grace Trocano	Amanda Stefanowicz		
Aubrey Welschcox			

Guitarist James Piorkowski has been heard in solo performances across Europe, South America, Canada, and throughout the United States. From 1982-2000, he was a member of the internationally acclaimed Buffalo Guitar Quartet. Piorkowski's compositions have been published by Mel Bay Publications, Seconda Prattica, Clear Note Publications, and Editions Lemoine. His latest recording: NINE, The Guitar and Beyond, presents all original compositions and will soon be released on Centaur Records. Piorkowski is a SUNY Distinguished Professor at the State University of New York at Fredonia, serving as head of the guitar program.

Acknowledgements

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Tenor 1

Drew Daigle Kyle Donnelly Ben Thomas

Samantha Bretz Nicole Coogan Brittany Griffith Chelsea Hubert Maria Liuzzo Leanne Siwicki Grace Trocano

Soprano 1