Dave Kung, St. Mary's College of Maryland Harmonious Equations: A Mathematical Exploration of Music

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Dave Kung Professor of Mathematics St. Mary's College of Maryland Director, MAA Project NExT www.davekung.com Mathematics and music seem to come from different spheres (arts and sciences), yet they share an amazing array of commonalities. We will explore these connections by examining the musical experience from a mathematical perspective. The mathematical study of a single vibrating string unlocks a world of musical overtones and harmonics—and even explains why a clarinet plays so much lower than its similar-sized cousin, the flute. Calculus, and the related field of differential equations, shows us how our ears hear differences between two instruments—what musicians call timbre—even when they play the same note at the same loudness. Finally, abstract algebra gives modern language to the structures beneath the surface of Bach's magnificent canons and fugues. Throughout the talk, mathematical concepts will come to life with musical examples played by the speaker, an amateur violinist.

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Quigley Hall Auditorium Monday, Sept. 26, 2016 4:00 p.m.

Refreshments will be available after the talk.

Sponsored by the Departments of Mathematics and Music. Funded by the Leila Parsons Fund. For more information, contact Caryn Werner at cwerner@allegheny.edu.