

Employment and Teaching Experience

- **College Registrar & Associate Dean of Academics**, Allegheny College, Meadville, PA (2016–)
- **Department of History**, Allegheny College, Meadville, PA, Assistant Professor, 2006–2012; Associate Professor, 2012–
 - ✓ 14 distinct History classes taught (through AY 15-16); 8 years teaching FS courses; 7 years collaborating on a class in the Dance & Movement Studies program; 6 years of an experiential learning travel seminar in collaboration with area colleges and the Flagship Niagara League; 4 years teaching in the Creating Landscapes, Arts Immersion collaboration with local school districts.
 - ✓ I have engaged in all 6 of the practices identified by NSSE as high-impact practices in undergraduate education: learning community style courses (in 2013, 2014, and 2015); community-based projects (in 2009); collaborative faculty-student research (in summer 2012, 2013, and 2014); internships, including the alumni-funded Gettysburg National Historical Battlefield internship starting in 2016; study away (every summer since 2010); and directed or participated in over 60 senior projects as part of the College’s capstone experience.¹
 - ✓ Senior project advisor for 48 students (including 6 prize-winning), second-reader for 15 senior projects.

Education

- **University of Illinois at Urbana–Champaign**, Ph.D., 2004; **University of Cincinnati**, MA (*Distinction*), 1996; **Lancaster University**, Great Britain, First Class Honors BA in History, 1993

Selected Academic Publications

- “Teaching with Reacting to the Past—Bringing Role-Immersion Play into the College Classroom,” *Journal of the Gilded Age and Progressive Era*, 14:4 (September 2015): 589-592.
- *Confederate Visions: Nationalism, Symbolism, and the Imagined South in the Civil War* (Charlottesville: University of Virginia Press, 2013). books.upress.virginia.edu/detail%2Fbooks%2Fgroup-3892.xml?q=binnington
- "'And Bid Him Bear A Patriot's Part:' National and Local Perspectives on Confederate Nationalism" in *Storytelling, History, and the Postmodern South*, Jason Phillips (ed.) (Baton Rouge: Louisiana State University Press, 2013): 126-155 (with Vernon Burton).
- "Standing Upon a Volcano: Cincinnati's Newspapers Debate Emancipation, 1860-1862," *American Nineteenth Century History* 10:2 (June 2009): 163–86.
- "Promoting the Confederacy: Virginia's *Southern Illustrated News*," in *Virginia's Civil War*, eds. Peter Wallenstein and Bertram Wyatt-Brown (Charlottesville: University of Virginia Press, 2005): 114-122.
- ✓ My research agenda centers on the question of identity formation among Americans in the mid nineteenth century, specifically with respect to the era of the American Civil War in the 1860s. Who was entitled to think of themselves fully as American, and what that descriptor meant are themes that connect the various aspects of my research.

Selected Conference Papers & Other Presentations

- "Integrating URSCA and other High-Impact Practices into Tenure and Promotion Guidelines" (with Bradley Hersh and Aimee C. Knupsky), CUR Conference 2016, Tampa, FL, June 26, 2016
- "'Earth's Immortal Sons': Constructing a Confederate Nation in the Midst of War," Centennial Address at the Cattaraugus County Museum, Machias NY, September 7, 2014.

¹ The six practices identified by NSSE, based on the work of George Kuh, are: “Learning community or some other formal program where groups of students take two or more classes together; Courses that included a community-based project (service-learning); Work with a faculty member on a research project; Internship, co-op, field experience, student teaching, or clinical placement; Study abroad; [and] Culminating senior experience (capstone course, senior project or thesis, comprehensive exam, portfolio, etc.)” See http://nsse.iub.edu/html/high_impact_practices.cfm.

- "A Nation in Our Pockets: Visions of the United States in the 50 State Quarters® Program," Faculty Lecture Series, Allegheny College, February 19, 2014.
- "Confederate Americanism; or, the Imagined Nationalism of the South in the American Civil War," Southern Intellectual History Circle, Mercer University, February 22, 2013.
- "Even *South Park* Gets It: The Hidden Ubiquity of Race and Reconstruction," National Popular Culture and American Culture Associations Joint Conference, New Orleans, Louisiana, April 10, 2009.
- "Imagining the Confederacy: Antebellum Southern Literary Visions of a Nationalist Future," The Historical Society Annual Meeting, Baltimore, Maryland, June 7, 2008.
- "We Must All Stand Together: Visions of a Future Confederacy in Beverly Tucker's *The Partisan Leader*," Southern Historical Association Annual Meeting, Atlanta, November 5, 2005.

Book reviews published for the *Journal of American History* (Vol. 95.2, Sept. 2008), the *Journal of Southern History* (Vol. 77.2, May 2011), *Pennsylvania History* (Vol. 78.2, Spring 2011), *Military History of the West* (Vol. 41, 2011), *American Nineteenth Century History* (Vol. 14.1, 2013), and *Civil War History* (Vol. 59.4, 2013). Website review published for the *Journal of American History* (Vol. 102.4, March 2016).

Manuscript reviewer for *Journal of American History*, *Journal of Southern History*, Louisiana State University Press, *Georgia Historical Quarterly*, and the *Journal of Women's History*. Proposal reviewer for Oxford University Press.

Academic Service

- **College Committees:**
 - Curriculum Committee, *ex officio* as Registrar, 2016–
 - Academic Standards and Awards Committee, *ex officio* as Registrar, 2016–
 - Faculty Council (elected), 2015–2106
 - Steering Committee, Collaborative Undergraduate Research in the Humanities Program, 2012–
 - Curriculum Committee, 2012–2015; Curriculum Committee Chair, 2013-2015
 - Diversity and Gender Equity (DGE) Committee, 2007–2010; DGE Chair, 2009–2010
- ✓ As a charter member of the Diversity and Gender Equity Committee, and its second chair, I advanced the College's agenda in diversity and inclusion. As a member and two-year chair of the Curriculum Committee, I led a successful revision of the College's Distribution Requirement in alignment with the *Combinations 2020* Strategic Plan and a re-writing of the College's Institutional Learning Outcomes. As a member of the Mellon Humanities Steering Committee, I participated in the work that led to Allegheny College receiving the inaugural Award for Undergraduate Research Accomplishments (AURA) presented by the Council on Undergraduate Research and wrote an early draft of an eventually successful revision to the Tenure & Promotion guidelines. As a member of Faculty Council, I worked on initiatives related to academic freedom and promoting effective faculty governance.
- ✓ I have also served on at least 6 faculty search committees (chairing 2) and 4 administrator or staff search committees, including the Title IX Co-ordinator (2014) and Chief Diversity Officer (2010).
- **Interdisciplinary Programs:**
 - Associated Faculty, Black Studies Minor, 2006– ; Member, Steering Committee, Black Studies Program, 2007–2010, 2012–2016, Director, Black Studies Minor, 2012–2016
 - Associated Faculty, Dance & Movement Studies (Martial Arts), 2009–
 - Associated Faculty, American Studies, 2006–2015 ; Member, Steering Committee, American Studies Minor, 2012–2013; Director of American Studies Minor, 2012-2013
 - Member, Steering Committee, Journalism in the Public Interest, 2012–2014; Director, Journalism in the Public Interest Minor, 2012–2013
 - Interdisciplinary Implementation Team, Strategic Plan *Combinations 2020*, Summer 2010.
- **Selected Workshops & Other Events**
 - "Evaluation Culture and Collaborative Undergraduate Research in the Humanities," Facilitator & Organizer for Reading Circle funded by the Andrew W. Mellon Grant for Collaborative Undergraduate Research in the Humanities, February 2016
 - [Sustained Dialogue Institute](#), January 2016
 - "Quick Fixes: Teaching Tidbits for the Allegheny Classroom," Faculty Development Seminar, 2015-2016

- FS Teaching Circle, Fall 2014
- Provost's Reading Group, *Whistling Vivaldi*, Spring 2013.
- Living Learning Communities with Dr. Joseph Cuseo, Professor of Psychology and Director of the First-Year Seminar at Marymount College, Allegheny College, August 2010.
- Teaching Circle, Allegheny College, Spring 2010.
- Academic Advising with Dr. Joseph Cuseo, Allegheny College, August 2009.
- Diversity Dialogues, Allegheny College, 2006-2007.