

The Theatre Major

A minimum of 45 credits. On the completion of their course of study, Theatre Majors should be able to: Situate ideas, plays and production in historical, cultural and political contexts as this applies directly to the theatre; understand theatrical conventions and language including genre and styles; create meaningful analytical works such as research papers and dramaturgical projects and performance and production works; employ these tools in a practice of engaged citizenry.

Introductory Courses

Take BOTH courses BEFORE the end of your sophomore year:

- 130 Introduction to Theatre
- 225 Text and Performance

Performance

Take ONE of the following:

- 🌱 150 Fundamentals of Acting
- 🌱 170 Oral Interpretation

Production

- 🌱 180 Intro to Theatre Production (Before the end of your sophomore year)

Take at least one of the following:

- 🌱 211 Scenic Production Technology
- 🌱 212 Lighting/Sound Technology
- 🌱 213 Costume Technology and makeup

Practicum

Take at least two of the following:

- 🌱 151 Practicum: Performance
- 🌱 181 Practicum: Production
- 🌱 281 Practicum: Management

🌱 Course has no prerequisite. May limit enrollment by class year.

🌱 Course has a prerequisite. Check the catalogue, consult with your advisor or talk to the course instructor for more information.

Theatre History

Take Both of the Following:

- 🌱 315 Classical Ages of the Theatre
- 🌱 325 The Revolutionary Stage

Junior Seminar &

Comprehensive Seminar

Take BOTH courses in your JUNIOR year:

- 🌱 582 Junior Seminar (topic varies).
- 🌱 600 Comp. Seminar

Senior Project

- 🌱 611 Theatre Senior Project

Electives

Take at least 8 additional credit hours. Regularly taught courses include:

- 🌱 200 Fundamentals of Directing
- 🌱 215 Voice and Movement for the Actor
- 🌱 230 Production Design 1
- 🌱 270 Acting II: Scene Study
- 🌱 280 Stage and Production Management
- 🌱 303 Acting and Directing for the Camera
- 🌱 330 Production Design 2
- 🌱 380 Acting III: Styles in Performance
- 🌱 425 Advanced Play Direction
- 🌱 430 Advanced Topics (recent offering include devising, contemporary American theatre, and musical theatre)
- 500 Internships in Arts Administration and in Theatre Arts

In the English Department:

- 🌱 212 Shakespeare
- 🌱 303 Forms of Drama
- 🌱 426 Topics in Shakespeare