

# The Communication Arts Major: Video Production Focus

## Intro to Visual Production

\*Fulfills the Practice category in the major

- 285 Visual Production I

## Introductory Communication Courses

Take BOTH courses BEFORE your senior year:

- 120 Intro to Critical Media Studies
- 145 Foundations of Rhetoric

## Methods

- 202 Modes of Film/Video Production

## Communication and Civic Engagement





Take at least ONE of the following:

-  256 Power, Politics, and Communication
-  261 Media Institutions
-  277 Video Activism
-  279 Community-Based Media
-  360 Rhetoric and Civic Engagement

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## Communication and Identity

Take at least ONE of the following:

-  251 Gender in Public Communication
-  331 Bodies and Health in Public Communication
-  351 Media and Identity
-  376 Media Consumption







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## Advanced Theory/Practice

- 300 Visual Production II

## Advanced Topics Courses

Take at least ONE of the following:

-  303 Acting & Directing for the Camera
-  305 Adv. Studio Production
-  336 The Visual in Public Communication
-  340 Digital and Screen Cultures
-  375 Documentary Tradition
-  460 Media & Cultural Politics

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## Junior Seminar & Comprehensive Seminar

Take BOTH courses:








- 583 Junior Seminar (topic varies)
- 600 Comp. Seminar (1 credit)

## Senior Project

- 610 COMRT Senior Project

## Electives

Take at least 4 additional credits of COMRT courses. May include ANY courses listed above OR from the following list:


-  150 Acting
-  170 Oral Interpretation
-  220 Media Criticism
-  235 Adv. Public Speaking
-  240 Textual Analysis
-  276 Media, Theory & Practice
-  500 Internship (4 credit max)

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## Other Requirements

- At least TWO courses at 200-level
- At least TWO courses at 300-400 level

 Course has no prerequisite. May limit enrollment by class year.

 Course has a prerequisite. Check the catalogue, consult with your advisor or talk to the course instructor for more information.