Chamber Choir
Carol Niblock, rehearsal pianist

Soprano
Samantha Bretz
Letizia Campos
Morgan Hazard
Chelsea Hubert
Lauren Otuavi

Alto
Lauren Dominique
Stella Goodworth
Megan Kelly
Johanna Stanley
Audrey Trotta

Tenor
Jesse Cook-Huffman
Kyle Dominly
Louis Fischer-Peiker
Ben Thomas

Bass
Troy Dinga
Brennan French
Daniel Keitel
John Knobel

Men’s Ensemble
Ward Jamison, piano

Tenor 1
Drew Daigle
Kyle Dominly
Ben Thomas

Tenor 2
Brennan French
Spencer Garrison
Matt Jones

Bass 1
Isaac Barrezuet
Noah Dawgiello
Ken Kutzer
Luke Smith

Bass 2
Troy Dinga
Douglas Hanley
Daniel Keitel
Ted Nelson

Women’s Ensemble
Kevin Dill, piano

Soprano 1
Aubri Caslin
Julia Harkin
Chelsea Hubert
Maria Luzza
Christine McGraw
Shannon Peirson
Alexis Poteete
Emma Weissenfeld

Soprano 2
Emily Adams
Alien Celgosi
Rachel Ellis
Emma Highland
Courtney Miller
Olivia Spinelli
Kyla Waltman
Susan Washko
Claire Wilson

Alto 1
Laura Albion
Adrienne Arrow
Alexandra Ashbrook
Madie Buric
Rachel Boring
Amanda Fallon
Hilie Gary
Sadie Longo
Bonita Martig
Sarah McMahon
Emma Rockenbeck
Sarah Small

Alto 2
Hanna Adus
Allie Condon
Alena Pocioti
Marena Pirou
Alecia Rayes
Rockelle Bagalski
Nia Shuler
Hope Sims-Medley
Johanna Stanley
Kris Troy
Keri Tucker

Choir
Kevin Dill, piano

Alto
Allie Condon
Lauren Dominique
Stella Goodworth
Abigail Johnson
Megan Kelly
Bonita Martig
Sarah McMahon
Johanna Stanley
Audrey Trotta
Marissa Walter

Tenor
Jesse Cook-Huffman
Drew Daigle
Kyle Dominly
Louis Fischer-Peiker
Brian Jimenez
Chris Schuchert
Ben Thomas

Bass
Noah Dawgiello
Troy Dinga
Spencer Garrison
Brennan French
Daniel Keitel
John Knobel
Ken Kutzer
Ted Nelson
Samuel Thomas
Samuel Walgenbach

Acknowledgements
Voice faculty: Vicki Jamison, Carol Niblock, Kathy Symons
Technical Supervision & Sound: Craig Pankey
Equipment Manager: Allie Condon
Librarians & Clerks: Josie Niovich, Megan Kelly, Abigail Johnson
Design: Kayla Nesselhauf
Translations: 1 J. A. Ebert, 2 J. Niblock, 3 R. Jeffers, 4 C. Moroney, 5 cpdl.org, 6 D. Patriquin, 7, 9 A. Parker, 8 G. Paine/R. Jeffers

Concert Recordings are available from Chaffee Sound – www.chaffeesound.com

The Allegheny Choirs
James D. Niblock, director

December 5, 2015
3:15pm, Shafer Auditorium
Alles hat seine Zeit
Franz Joseph Haydn (1732-1809)

Die, die, drück, remp, pas que nous voulez; nous voilà quand nous voulons. Thien je can be unsteady. ¹

David's Song upon Absalom
Anonymous (c. 1600)/ed. Dearing

Virgin's Cradle Hymn
Edmund Rubbra (1901-1986)

If you do not sleep, your mother cries. She prays, in song, as she spins: "Come, gentle sleep." ²

Carol of the Bells
Giovanni Pierluigi da Palestrina (1525-1594)
Alma redemptoris
Carol of the Bells

Alma redemptoris
Giovanni Pierluigi da Palestrina (1525-1594)
Loving Mother of the Redeemer,

Now we see fulfilled the word of Gabriel:
While sitting down they all leapt up,

The Boat's Head Carol
arr. Alice Parker and Robert Shaw
La Pastorella
Franz Schubert (1797-1828)

The shepherds walk happily through the meadow with a little lamb at her side they sing out joyfully.
If innocent love will satisfy her shepherd, the beautiful shepherds will always be happy.

Down Among the Dead Men
arr. Ralph Vaughan Williams

~Men's Ensemble~

Der Feuerreiter
Hugo Wolf (1840-1875)

Do you see at the window? Something must be wrong, he is pacing back and forth.
And all of a sudden, a bustling crowd forms by the bridge out on the field!

Christ the Appletree
Stanford Scriven (b. 1988)

Feller from Fortune
arr. Gary Somers

~Chair~

D'Ror Yikra
arr. Alice Parker

Freedom, God will proclaim to the son and the daughter and God will protect you like God's daughter.

Gloucestershire Wassail
arr. Bruce Borton

~Combined Choruses~

Chorus
Ward Jamison, piano

Soprano
Patricia Bailey
Jon Foreman
Vicki Jamison
Rebecca Lash
Savannah Lemon
Laura McGinty
Taylor Means
Sarah Nathan
Anita Robinson
Nancy Smith

Alto
Dee Barker
Cindy Begin
Susan Breckenridge
Laurie Cooper
Marcia Cunningham
Viv Deng
Hilary Gait
Barbara Hargrett
Tanis LaLonde
Susan Larch
Morgan Martineau
Becca Meyer
Katherine Nelson
Margot Nelson
Barb Raths
Tasha Smith
Merryn Spence
Deborah Auld

Tenor
Deborah Auld

Bass
Deborah Auld

~Chamber Choir~

The Blue Bird
Charles Villiers Stanford (1852-1924)

Come, Dear Children
Alfred S. Burt (1902-1954)

Pueri, concinite
Jacobus Gallus (1550-1591)

Sing together, children! Sing songs in the newborn King. In justes tones, say: He who was born of Mary appears.
Now we see fulfilled the word of Gabriel: AM! AM! The Virgin has given birth to God, as the direc tor says.

Today he appears in Israel. To the Virgin Mary is born the King! Almighty! ¹

Huron Carol
Jean de Brebeuf (1593-1649)

Handbells: Maria Liuzzo, Emma Highland, Marina Pirano

J'entends le moulin
arr. Donald Patriquin

I hear the millwheel (tigue, tique, taque). My father is having a house built.
It's being built with three gables. There are three carpenters building it. The youngest is my darling.

What do you have in your apron? It's a pie made of three pigeons. Let's sit down and eat it.
While sitting down they all leapt up, causing the sea and fish to tremble, and the stones on the bottom of the sea. ³

Perussion: Stephen Anderson, Alan Frantz

~Women's Ensemble~

**Intermission**
The Allegheny College Music Department presents

THE ALLEGHENY CHOIRS

James D. Niblock, director

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