THE ALLEGHENY CHOIRS

Saturday, December 7, 4:00 PM
Farewell, Dear Love Robert Jones (c. 1577-1617)

Dirait-on from *Les Chansons des Raset* Morten Lauridsen (b. 1943)

Abandon surrounding abandon, tenderness touching tenderness…
Your oneness endlessly caresses itself, so they say;
self-caressing through its own clear reflection.
Thus you invent the theme of Narcissus fulfilled.

Maria durch ein Dornwald ging arr. Ron Jeffers
Maria walked through a thorn-forest. Lord have mercy!
It has not born leaves in seven years. Jesus and Maria.
What did Maria carry under her heart? Lord have mercy!
A small little child, without pain; that’s what Maria carried under her heart. Jesus and Maria.
The thorns have born roses. Lord have mercy!
When the little child was carried through the forest, the thorns have born roses. Jesus and Maria.

And the Glory of the Lord from *Mozart* G. F. Handel (1685-1759)

~Chorus~

Harvester’s Song from *Six Madrigals* Jean Berger (1909-2002)

The Dark Eyed Sailor from *Five English Folk Songs* Ralph Vaughan Williams (1872-1958)

O Come, O Come Emmanuel Gregorian chant / arr. R. Shaw & A. Parker

Mi Yemalé Max Helfman (1901-1963)

Who can tell of the heroic deeds of Israel? Who can count them?
Yes, in every generation a hero arises to save the people.
Listen! In those days at this time Maccabees saved and redeemed.
But in our days the whole people Israel will unite, arise, and save.

~Chamber Choir~

The Seal Lullaby Eric Whitacre (b. 1970)

Pat-a-pan Burgundian air / arr. Katherine K. Davis

This is the Truth arr. Ralph Vaughan Williams

Juravit Dominus from *Diviti Dominus* Baldassare Galuppi (1706-1785)

The Lord has sworn and will not change his mind,
“You are a priest forever after the order of Melchizedek.”
The Lord is at your right hand; he will slay kings on the day of his wrath.

~Women’s Ensemble~

INTERMISSION

The Navy Hymn William Whiting / arr. Tom Scott

Stopping by Woods on a Snowy Evening from *Finalan* Randall Thompson (1899-1984)

God Rest You Merry arr. Ralph Vaughan Williams

~Men’s Ensemble~

Flanders Fields Paul A. Aitken (b. 1970)

Selections from *Neue Liebeslieder* Johannes Brahms (1833-1897)

vii. Vom Gebirge Well auf Well From the mountains, wave upon wave, come the rushing torrents!
And I would so willingly give you a hundred thousand kisses.

xiv. Flamm uomo, dunkles Haar Flaming eye, dark hair, delightful and audacious youth:
Because of you, misery has lodged itself in my poor heart.
Can the sun’s blaze turn into ice? Can the day change itself to night?
Can the ardent human heart breathe without passionate desire?
Is the field so full of light that the flower stands in darkness?
Is the world so full of bliss that the heart dies in anguish?

In the Bleak Midwinter Crawford R. Thoburn (b. 1933)

Mary’s Little Boy Chile from *The Hallelujah!* Jester Hairston (1901-2000)

Rose Sheridan, alto; Shelby Herman, alto; Chris Schuckert, tenor

~Choir~

Gaudete English carol / arr. J. David Moore

Ben Thomas, tenor; Breana Gallagher, soprano; Leanne Snieck, soprano; Cathryn Askley, alto;
Debbie Boyd-Tressler, tenor; Sara St. Peter, alto; Adam Rovetti, tenor

Rejoice! Rejoice! Christ is born of the Virgin Mary. Rejoice!
The time of grace that we desired is here. Let us reverently render songs of joy.
While nature wondered, God has been made human. The world has been restored by Christ’s reigning.
The closed gate of Ezekiel is crossed. Salvation is found in the place from which the light came.
So let our assembly now sing psalms in offering. Let it bless the Lord. Hail to our King!

~Combined Choirs~

Acknowledgements

Equipment Managers: Ben Kasznok, Louis Fehl-Puler
Librarians & Clerical: Rose Sheridan, Sara St. Peter, Shelby Herman, Adrienne Arthur, Josie Nievlich
Voice Faculty: Carol Nishimak, Vicki Janson, Kathy Symmes, Diane Kulisiewicz
Technical Supervision & Sound: Craig Pardle, Matt Row
Design: Trace Steele
Translations: 1 Barbara and Enra Mab, 2 Ron Jeffers, 3 Unknown, 4 David Larson, 5 G. F. Daumer, 6 Walter L. Moore
Concert Recording: Chris Chaffee, www.chaffeesound.com
Farewell, Dear Love
Robert Jones (c. 1577-1617)

Dirait-on from La Chanson des Rosses
Morten Lauridsen (b. 1943)
Abandon surrounding abandon, tenderness touching tenderness…
Your oneness endlessly caresses itself, so they say;
self-caressing through its own clear reflection.
Then you invent the theme of Narcissus fulfilled.

Maria durch ein Dornwald ging
arr. Ron Jeffers
Marta walked through a thorn-forest. Lord have mercy!
It has not born leaves in seven years, Jesus and Maria.
What did Maria carry under her heart? Lord have mercy!
A small little child, without pain; that’s what Maria carried under her heart. Jesus and Maria.
The thorns have born roses. Lord have mercy!
When the little child was carried through the forest, the thorns have born roses. Jesus and Maria.

And the Glory of the Lord from Messiah
G. F. Handel (1685-1759)
~Chorus~

Harvester’s Song from Six Madrigals
Jean Berger (1909-2002)

The Dark-Eyed Sailor from Five English Folksongs
Ralph Vaughan Williams (1872-1958)

O Come, O Come Emmanuel
Gregorian chant / arr. R. Shaw & A. Parker

Mi Yemalel
Max Helfman (1901-1963)
Who can tell of the heroic deeds of Israel? Who can count them?
Yes, in every generation a hero arises to save the people.
Listen! In those days at this time Maccabees saved and redeemed.
But in our days the whole people Israel will unite, arise, and save.

~Chamber Choir~

The Seal Lullaby
Eric Whitacre (b. 1970)

Pat-a-pan
Burgundian air / arr. Katherine K. Davis

This is the Truth
arr. Ralph Vaughan Williams

Juravit Dominus from Dixit Dominus
Baldassare Galuppi (1706-1785)
The Lord has sworn and will not change his mind,
“You are a priest forever after the order of Melchizedek.”
The Lord is at your right hand; he will shatter kings on the day of his wrath.

~Women’s Ensemble~

INTERMISSION

The Navy Hymn
William Whiting / arr. Tom Scott

Stopping by Woods on a Snowy Evening from Fireside
Randall Thompson (1899-1984)

God Rest You Merry
arr. Ralph Vaughan Williams
~Men’s Ensemble~

Flanders Fields
Paul A. Aitken (b. 1970)

Selections from Neue Liebeslieder
Johannes Brahms (1833-1897)
vii. Vom Gebirge Well auf Weil
From the mountains, wave upon wave, come the rushing torrents!
And I would so willingly give you a hundred thousand kisses.

xiv. Flammenauge, dunkles Haar
Flaming eye, dark hair, delightful and audacious youth:
Because of you, misery has lodged itself in my poor heart.
Can the sun’s blaze turn into ice? Can the day change itself to night?
Can the ardent human heart breathe without passionate desire?
Is the field so full of light that the flower stands in darkness?
Is the world so full of bliss that the heart dies in anguish?

In the Bleak Midwinter
Crawford R. Thoburn (b. 1933)

Mary’s Little Boy Chile
Jester Hairston (1901-2000)
Rose Sheridan, alt, Shelby Herman, alt, Chris Schachter, tenor
~Choir~

Gaudete
Ben Thomas, tenor; Breana Gallagher, soprano; Leanne Siewici, soprano; Cathryn Askley, alto; Debbie Boyd-Tressler, tenor; Sara St. Peter, alt, Adam Ravotti, tenor
Rejoice! Rejoice! Christ is born of the Virgin Mary. Rejoice! The time of grace that we desired is here. Let us reverently render songs of joy.
While nature wondered, God has been made human. The world has been restored by Christ’s reigning.
The closed gate of Ezekiel is crossed. Salvation is found in the place from which the light came.
So let our assembly now sing psalms in offering. Let it bless the Lord. Hail to our King!

~Combined Choirs~

Acknowledgements

Equipment Managers: Ben Kassow, Louis Fehll-Piker
Liberation & Clerks: Rose Sheridan, Sara St Peter, Shelby Herman, Adrienne Arnow, Janie Novick
Voice Faculty: Carol Nilhock, Vicki Jannison, Kathy Symes, Diane Kulmowski
Supervision & Sound: Craig Paredes, Matt Ross
Design: Tracy Stevenson
Translations: 1 Barbara and Erica Mulh, 3 Ron Jeffers, 7 Unknown, 9 David Larson, 7 F. Du Bois, 10 Walter L. Moore
Concert Recordings: Chris Chaffee, www.chaffeesound.com
# The Allegheny Choirs

*James D. Niblock, director*

## Chorus
*Ward Jamison, piano*

**Soprano**: Adrienne Arrow, Christin Ashley, Megh Cantlay, Nicole Coogan, Katie Cornille, Joan Edels, Brittany Griffith, Laura Hellmich, Vicki Jamison, Rebecca Lash, Christy Maxwell, Ashley Mulryan, Lauren Reiff, Miranda Shuller, Leanne Swick, Nancy Smith, Jennifer Walsh, Gracie Xu, Jane Zazitki

**Alto**: Cindy Begin, Susan Breckenridge, Allie Condon, Laura Cooper, Vy Dang, Alexandra DeMeritt, Megan Dykins, Kristy Garcia, Sierra Hall, Barb Hargett, Shelby Herman, Shelley Huston, Chelsey Gooch, Doreen Jordan, Ha Som Kim, Monica Knapp, Lynn Lim, Annette Lynch, Cel Marsteller, Kellie Martinucci, Morgan Martinucci, Emily Motter, Katherine Nelson, Margaret Nelson, Marina Pisano, Debbie Rydbom, Deborah Stahl, Christie Sutton, Margie Thompson, Nancy Thompson, Carole Tidball, Chenoa TracyStone, Kris Troy, Victoria VanVleet

**Tenor**: Debbie Boyd-Tressler, Daniel DeFelippis, Kyle Donnelly, Bruce Rockwell, Tim Solomon, Bob Stainbrook, Nathan Taggart, Ben Thomas, Glenn Thompson, Richard Turk, Jeff Youngs

**Bass**: Kay Anderson, Douglas Hanley, Dan Jordan, Chris Knapp, Tyler Latt, Wallace Mason, Tom McFate, Cary Morgan, Kim Nordquest, Tom Richter, John Sperry, Nik Tressler, Andrew Tyler, Randy Violetta

## Chamber Choir
*Kevin Dill, rehearsal pianist*

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lori Beck</td>
<td>Caidyn Askey</td>
<td>Drew Daigle</td>
<td>Julian Amrine</td>
</tr>
<tr>
<td>Bailey Blashford</td>
<td>Lauren Dominique</td>
<td>Will McNally</td>
<td>Tim Kaspiick</td>
</tr>
<tr>
<td>Breana Gallagher</td>
<td>Hannah Phillips</td>
<td>Adam Ravotti</td>
<td>John Knobel</td>
</tr>
<tr>
<td>Meredith Jester</td>
<td>Rose Sheridan</td>
<td>Chris Schuebert</td>
<td>Austin Rock</td>
</tr>
</tbody>
</table>

## Women’s Ensemble
*Kevin Dill, piano*

**Soprano 1**: Letti Campo, Aubri Caslin, Nicole Coogan, Morgan Hazzard, Laura Hellmich, Christine McGrath, Ashley Mulryan, Sarah Stewart

**Soprano 2**: Adrienne Arrow, Arabella Druece, Magdalena Nunez, Hannah Phillips, Rochelle Rogaishi, Kelley Sherlock, Leah Stefanelli, Grace Trocano

**Alto 1**: Madgie Baric, Kaelin Conley, Lauren Dominique, Halle Gary, Brittany Griffith, Sydney Sample, Hillary Upton, Susan Washko

**Alto 2**: Allison Carandang, Allie Condon, Sierra Hall, Brianna Martig, Emily Motter, Josie Niovich, Katie Shawnway, Julie Street

## Men’s Ensemble
*Ward Jamison, piano*

**Tenor 1**: Brian Jimenez, Adam Ravotti

**Tenor 2**: Daniel DeFelippis, Louis Feher-Peiker, Tom Halstead

**Baritone**: Kyle Donnelly, Brennan French, Daniel Keitel

**Bass**: Troy Dinga, John Knobel, Ben Kusserow

## Choir
*Jim Ross, piano*

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lori Beck</td>
<td>Caidyn Askey</td>
<td>Jake Ballinger</td>
<td>Julian Amrine</td>
</tr>
<tr>
<td>Bailey Blashford</td>
<td>Lauren Dominique</td>
<td>Mario Buffalini</td>
<td>Troy Dinga</td>
</tr>
<tr>
<td>Breana Gallagher</td>
<td>Laura Hellmich</td>
<td>Drew Daigle</td>
<td>Brennan French</td>
</tr>
<tr>
<td>Chelsea Hubert</td>
<td>Shelby Herman</td>
<td>Louis Feher-Peiker</td>
<td>Daniel Gonzalez</td>
</tr>
<tr>
<td>Meredith Jester</td>
<td>Madie Hudack</td>
<td>Tom Halstead</td>
<td>Gimika Igboano</td>
</tr>
<tr>
<td>Sukeshia Ray</td>
<td>Hannah Phillips</td>
<td>Brian Jimenez</td>
<td>Tim Kaspiick</td>
</tr>
<tr>
<td>Sara St. Peter</td>
<td>Rose Sheridan</td>
<td>Quintin Peacock</td>
<td>Daniel Keitel</td>
</tr>
<tr>
<td>Sarah Stewart</td>
<td>Leah Stefanelli</td>
<td>Adam Ravotti</td>
<td>John Knobel</td>
</tr>
<tr>
<td>Aubrey Welshcox</td>
<td>Amanda Stefanowicz</td>
<td>Chris Schuebert</td>
<td>Ben Kusserow</td>
</tr>
<tr>
<td></td>
<td>Hillary Upton</td>
<td>Ethan Winter</td>
<td>Will McNally</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Bass**: Austin Rock, Daniel Wightkin