Chamber Choir
Kevin Dill, rehearsal pianist

Soprano
Lori Beck
Breana Gallagher
Colleen McCaughey

Alto
Caitlyn Askey
Danielle Binder
Lauren Nord
Sara St. Peter
Rose Sheridan

Tenor
Drew Daigle
Kyle Kruse
Will McInally

Bass
James Baker
Tim Kaspick
Ben Kusserow
Bob Patterson

Women’s Ensemble
Kevin Dill, piano

Soprano 1
Zoe Aaron
Nicole Coogan
Laura Hellmich
Sukesha Ray
Jessica Repusz
Sarah Stewart

Soprano 2
Suzannah McInally
Dalana Mormann
Julia Schock
Sara St. Peter
Elizabeth Stiles
Marissa Walter
Susan Washio

Alto 1
Danielle Binder
Michelle Bouffard
Lauren Dominique
Alex Fiasco
Stacia Fe Gillen
Brittana Mattig
Josie Niovich
Amanda Stefanowicz
Leah Stefanelli

Alto 2
Asha Alexander
Allison Carandang
Allie Condon
Marina Halm
Emma Rainoff
Ma Seadini
Grace Talmadge
Keri Tucker
Hillary Upton
Colleen Walsh

Choir
Jim Ross, piano

Soprano
Bailey Blashford
Breana Gallagher
Chelsea Hubert
Colleen McCaughey
Dalana Mormann
Laura Mosley
Lauren Nord
Sukesha Ray
Sarah Stewart

Alto
Caitlyn Askey
Lori Beck
Danielle Binder
Lauren Dominique
Shelby Herman
Hannah Phillips
Rose Sheridan
Sara St. Peter
Elizabeth Stiles
Colleen Walsh
Marissa Walter

Tenor
Sam Albanese
Jake Ballinger
Mario Buffalini
Drew Daigle
Andre Francis
Fred Hinte
Kyle Kruse
Will McInally
Adam Ravoni
Chris Schuethert
Ethan Winter

Bass
Julian Amrine
James Baker
Nick Dima
Trey Durst
John Hecht
Dan Honeycut
Danny Huang
Tim Kaspick
Ben Kusserow
David Mandala
Bob Patterson
Austin Rock
John Watt
Daniel Wightkin

Acknowledgements

Voice faculty: Vicki Jamison, Carol Niblock, Kathy Symons, Diane Kalinowski, Aimee Reash
Technical Supervision & Sound: Dan Henninger, Craig Pardee
Equipment Manager: Ben Kusserow
Librarians & Clerks: Danielle Binder, Shelby Herman, Sara St. Peter, Rose Sheridan
Cover Photo: William Owen
Design: Tracy Stevenson
Translations: 1Niblock, 2Ron Jeffers, 3S. Goldthorpe/C. Stein, 4K. Beckman, Niblock

Saturday, December 1, 2012 at 4 pm
Shafer Auditorium

The Allegheny Choirs
James D. Niblock, director

Allegheny College
Non é tempo
Marco Cara (c. 1470-1525)

There is no time for waiting, whether it is calm or windy.
As you see, in a moment, everything changes.1

The Road Not Taken from *Frostiana* (Robert Frost)
Randall Thompson (1899-1984)

Mary’s Lullaby
John Rutter (b. 1945)

Fum, Fum, Fum
arr. Robert Shaw/Alice Parker

~Chorus~

Alma Redemptoris Mater
plainsong by Hermanus Contractus (1013-1054)
omtet by Francisco Guerrero (1528-1599)

Loving Mother of the Redeemer,
who remains the accessible Gateway of Heaven
and Star of the Sea,
Give aid to a falling people that strives to rise;
O Thou who begot the holy Creator, while all nature marveled,
Virgin before and after, receiving that “Ave” from the mouth of Gabriel,
have mercy on sinners.2

Full Fathom Five (William Shakespeare)
Charles Wood (1866-1926)

There was a Rosebud Bloomed in the Snow (Doris Pailthorpe)
Martin Shaw (1875-1958)

Deck the Halls (in 7/8)
arr. James McKelvy

~Chamber Choir~

Herbstlied (Karl Klingemann)
Felix Mendelssohn (1809-1847)

Oh, how soon the cycle ends, spring turns into wintertime!
Oh, how soon all happiness turns to sad silence!
The last sounds soon fade! The last songbirds are soon flown!
The last green is soon gone! They all want to return home!
Oh, how soon the cycle ends, merriness turns to longing sorrow.
Were you a dream, you thoughts of love? Sweet as spring and fast disappearing?
Only one thing will never wane: the longing that never goes.3

Barbara Allen
arr. Katherine K. Davis
Sara St. Peter, soprano; Danae Binder, mezzo-soprano

Zion’s Walls
Aaron Copland (1900-1990)/arr. Koponen

I Saw Three Ships
arr. David Willock

~Women’s Ensemble~

Lift Boy (Robert Graves)
Benjamin Britten (1913-1976)

Amor de mi Alma (Garcilaso de la Vega)
Z. Randall Stroope (b. 1953)

I was only born in order to love you.
My soul has fit you to its measure;
It is you I want as a garment (habit) for my soul.
Your every aspect is written on my soul;
I guard myself even from you.
I confess to owing you all that I have;
for you I was born, for you I have life,
and for you I would die, and for you I do die.4

El Rorro
Jeffrey Van (b. 1941)

Tomorrow Shall be My Dancing Day
John Gardner (1917-2011)

How Lovely are the Messengers from St. Paul
Felix Mendelssohn

Caroling, Caroling (Wihla Hutson)
Alfred Burt (1920-1954)

~Combined Choirs~

Chorus
Ward Jamison, piano

Soprano 1
Nicole Coogan
Veronica Avey

Bass
Kay Anderson
Susan Breckenridge

Soprano 2
Michelle Dragoo
Traci Bahamno

Tenor
Jay Stahl

Brandy Griffith
Molly Bueno

Barb Hargett

Laure Hallmech
Angela Clachey

Vicky Amos

Katie Cordille
Joan Edle

Alison Dennis
Casey Masada

Morgan Mariotto

Mina-blak

Christian Munsick

Bobby Stansfield

Katie Fatu

Emily Tammin

Katie Feigenbaum

Jennifer Welch

Leanne Stweicki

Margo Winter

Asheley Wolfehox

Soprano 2
Nicole Coogan

Alto 2
Molly Gartland

Alto 1
Vy Dang

Alto 3
Megan Dobbyn

Alto 2
Simone Feigenbaum

Alta Condon

Barb Hargett

Alexandra de la Torre

Bahiya Hameen

Stephanie Whitman

Domenico Jordan

Hannah Humpson

Kelli Lamperti

Kathryn Pavao

Morgan Mariotto

Brianna Matrig

Katharine Nelson

Morgan Mariotto

Morgan Mariotto

Morgan Mariotto

Nancy Thompson

Elsa Stewar

Colin Eells

Emily Tammin

Kim Nelson

Deborah Chalmers

Kellie Martinucci

Aubrey Weidler

Jace Zuziak

Kathryn Pavao

Kym Smith

Tenor
Aman Biswas

Tenor
Bob Bowles

Barb Hargett

Dave Boyd-Tresler

Andrew Francis

Andrew Francis

Quinn Kobelak

Bob Stainbrook

Quinn Kobelak

Ward Jamison

Samuel Bowles

Choral Director: Ward Jamison
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Soprano
Nicole Coogan
Veronica Any
Debbie Bartel
Veronica Any
Katy Averill
Deb Bartle
Soprano 2
Veronica Any
Katy Averill
Debbie Bartel
Ari Yusupov
Katy Averill
Katy Averill
Alto
Deb Bartel
Danae Binder
Deb Bartel
Veronica Any
Katy Averill
Katy Averill
Tenor
Ari Yusupov
Danae Binder
Ari Yusupov
Veronica Any
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Katy Averill
Bass
Glenn Thompson
Alexandria Ayres
Glenn Thompson
Veronica Any
Katy Averill
Katy Averill

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Bass
Glenn Thompson
Alexandria Ayres
Glenn Thompson
Veronica Any
Katy Averill
Katy Averill
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Danae Binder
Lauryn Nord
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Rose Sheridan

Alto
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