After Spring is a feature documentary that focuses on the Syrian refugee crisis. With the Syrian conflict entering its sixth year, millions of people continue to be displaced. This is the story of what happens next. By following two refugee families in transition and aid workers fighting to keep the camp running, viewers will experience what it is like to live in Zaatari, the largest camp for Syrian refugees. With no end in sight for the conflict or this refugee crisis, everyone must decide if they can rebuild their lives in a place that was never meant to be permanent.

Shan, a mermaid, is sent to assassinate Xuan, a developer who threatens the ecosystem of her race, but ends up falling in love with him instead. “The Mermaid” is a romantic-comedy fantasy from actor-director-producer Stephen Chow (“Kung Fu Hustle,” “Shaolin Soccer”) about a billionaire who falls in love with a mermaid. Paul Reubens’ description of Pee-Wee Herman as “a simple thing to hang a bunch of stuff on” could apply to this movie. It’s a gag machine with gears that never stop turning. Chow’s broad, at times bawdy sense of humor, is tempered by a keen eye for composition, and his comic timing makes even the goofiest, broadest jokes work... It will make you laugh. Guaranteed.” – Simon Abrams, rogerebert.com

Warsaw, December 1945: the Second World War is finally over and Mathilde is treating the last of the French survivors of the German camps. When a panicked Benedictine nun appears at the clinic one night begging Mathilde to follow her back to the convent, what she finds there is shocking: a holy sister about to give birth and several more in advanced stages of pregnancy. A non-believer, Mathilde enters the sisters’ fiercely private world, dictated by the rituals of their order and the strict Rev. Mother (Agata Kulesza). Fearing the shame of exposure, the hostility of the new anti-Catholic Communist government, and facing an unprecedented crisis of faith, the nuns increasingly turn to Mathilde as their belief and traditions clash with harsh realities.

Shot in a single take on the streets of Berlin, “Victoria” is the story of a runaway party girl, who is asked by three men to join them as they hit the town. Their wild night of partying turns into a bank robbery.

“With no cutaways, the film’s story and the momentum of the unlikely robbers seems as unstoppable as the camera. The characters are confused, adrenalized and breathless, as are you.” – Brad Wheeler, Toronto Globe & Mail

“...a euphoric city symphony; a giddy, first-flush love story; a panicky gangland ultimatum; a coke-addled bank heist; a breakneck getaway; a naked dawn rave; a bullet-strewn showdown; a nerve-frying hostage situation; and then some. Victoria is many films for your buck, back to back.” – Tim Robey, The Telegraph

“An investigator launches a search for Pablo Neruda, a Nobel Prize-winning Chilean poet, who became a fugitive in his own country for his Communist leanings during the 1940s. “For anyone who believes that poetry and democracy spring from the same source and provoke the same enemies, this movie provides both encouragement and warning.” – A.O. Scott, The New York Times

“This is a serious movie that often feels playful, one that has metafictional ambitions but wears them lightly. You can surrender to the enjoyment of the chase at the film’s heart, while not losing sight of Larrain’s serious aims.” – Walter V. Addiego, San Francisco Chronicle