

## **Lancaster University Course Equivalencies**

Things to remember...

- If you find a course in the program material that is not listed below, stop by the International Education Office. We will provide you with the forms necessary to obtain the Allegheny course equivalency.
- Courses taken on this program are listed as Lancaster University transfer credit on the Allegheny transcript; only courses with a grade of "C" and above will transfer; program grades are NOT factored into your Allegheny GPA.
- Courses that have multiple equivalencies indicate cross-listings only; courses cannot be counted twice for graduation requirements.
- Courses at Lancaster may be one-, two- or three-term courses. The fall term is called the "Michaelmas term" and the spring terms are called "Lent" and "Summer". Check the catalog carefully to see when the courses are offered. You must be at Lancaster for the entire time the course is taught. For example, if a course notation is ML, this indicates that the course is taught over the Michaelmas and Lent terms, and students studying at Lancaster for one semester only are not eligible to take the course.
- Some courses are offered at St. Martin's College, a Lancaster affiliate. We do not recommend students take courses at St. Martin's as they are taught on a different campus and require students to take a bus to campus. St. Martin's courses are listed in the catalog after Lancaster courses and are clearly labeled in the following subjects: art, biology, computing, religious studies, English, geography, music, mathematics, community and youth studies, multi-media.
- Lancaster Courses ARE NOT ALL 4 CREDIT COURSES, even though they may fulfill the requirements of a 4 credit course at Allegheny. Courses listed in the Lancaster catalog at 8 semester credits will transfer to Allegheny as two four-credit courses. Make sure you read in the catalog or on-line how many semester credits the course is worth!!!!
- Most Bachelor's degrees at Lancaster are earned in 3 years - therefore many of the 100 level courses may be equivalent to our 200 level courses and many 200 and 300 level courses at Lancaster are equivalent to our upper level courses. When discussing Lancaster with your advisor, make sure you take into account the differences in educational systems!

### Grading Scale:

The majority of assessed work will be marked using **letter grades** and these are what students will see on returned work. These grades will be converted to an **aggregation score** on a 24 point scale for the purposes of calculating the overall module results as shown below.

Assessed work which is quantitative (marked to a defined marking scheme and often largely numerical or multiple choice tests) may still be marked in percentages. Again, these marks will be converted to an **aggregation score** on a 24 point scale.

Result	Descriptor	Grade	Aggregation Score
Pass	Excellent	A+	24
		A	21
		A-	18
Pass	Good	B+	17
		B	16
		B-	15
Pass	Satisfactory	C+	14
		C	13
		C-	12
Pass	Weak	D+	11
		D	10
		D-	9
Fail	Marginal Fail	F1	7
	Fail	F2	4
	Poor Fail	F3	2
	Very Poor Fail	F4	0

## **Previously Approved Course Equivalencies**

### **ART**

ART 202	Art After Modernism	ART 249
ART 261	Studio Practice	ART OTE
		ART OTE

### **BIOLOGY**

BIOL 201	Biochemistry	BIO 3TE (Area A)
BIOL 211	Cell Biology	BIO 320
		BIO 3TE
BIOL 243	Medical Microbiology	BIO 310
BIOL 253	Genetics	BIO 325
BIOL 311	Genetics and Biotechnology	BIO 305
		BIO 3TE
BIOL 321	Immunology	BIO 3TE
BIOL 322	Tropical Diseases	BIO 3TE (Area B)
EBIO 231	Evolution	BIO 340
EBIO 374	Sustainable Agriculture	ENV SCI 3TE

### **CHEMISTRY**

CHEM 101	Atoms and Bondings	CHEM OTE (2 credits)
CHEM 231	Physical Chemistry Lab	CHEM 3TE (2 credits)
CHEM 244	Electronic Structures	CHEM 3TE (2 credits)

### **CREATIVE WRITING**

CREW 204	Short Fiction	ENGL 2TE
CREW 205	Poetry	ENGL 206
CREW 303	Creative Writing	ENGL 205
CREW 304	Longer Fiction	ENGL 2TE

### **ECONOMICS**

ECON 208	Business and International Macroeconomics	ECON 2TE
ECON 212	Introduction to Econometrics	ECON 466
ECON 220	Microeconomic Principles A	ECON 200
ECON 227	Applied Macroeconomics	ECON OTG
ECON 228	Game Theory	ECON 2TE
ECON 323	Public Economics	ECON 441
ECON 326	Monetary Macroeconomics	ECON 4TE
ECON 331	Industrial Organisation	ECON OTG
ECON 333	International Economics	ECON 4TE
ECON 334	International Business	ECON 4TE

### **EDUCATION**

PINE 313	Learning in a Digital Age	EDUC OTG
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## ENGLISH

ENGL 100	English Literature	ENGL 202
		ENGL 2TE
ENGL 201	Theory and Practice of Criticism	ENGL 390
ENGL 202	Renaissance to Restoration, English Literature 1580-1688	ENGL 2TE
ENGL 203	Victorian Literature	ENGL 202
		ENGL 455
ENGL 204	American Literature to 1900	ENGL 3TE
ENGL 207	British Romanticism	ENGL 455
		ENGL 4TE
		ENGL 495
ENGL 302	Women Writers of Britain and America	ENGL 211
ENGL 303	From Decadence to Modernism 1890-1945	ENGL 475
		ENGL 455
		ENGL 495
ENGL 304	American Literature from 1900	ENGL 3TE
ENGL 306	Shakespeare	ENGL 212
		ENGL 3TE
ENGL 307	Literature and Film	ENGL 3TE
ENGL 308	Contemporary Literature in English	ENGL 3TE
ENGL 352	African Literature	ENGL 3TE
ENGL 371	Victorian Gothic	ENGL 3TE

## ENVIRONMENTAL SCIENCE

ENV 101	Earth's Internal Processes	ENV SCI OTE NS
ENV 102	Geological Processes	ENV SCI OTE NS
ENV 103	Biogeochemical Processes	ENV SCI OTE NS
ENV 104	Hydrological Processes	ENV SCI OTE NS
ENV 105	Atmosphere, Weather and Climate	ENV SCI OTE NS
ENV 111	Numerical Skills for Environmental Sciences I	ENV SCI OTE NS
ENV 115	Natural Hazards	ENV SCI OTE NS
ENV 210	Catchment Hydrology	ENV SCI 2TE NS (2 credits)
ENV 211	Aquatic Biogeochemistry	ENV SCI 2TE NS (2 credits)
ENV 221	Soil Science	ENV SCI 3TE NS
ENV 311	Hydrology: From Process to Models	ENV SCI 3TE NS
ENV 312	Hydrogeology	ENV SCI 2TE NS
ENV 313	Water Resources Management	ENV SCI 3TE NS
ENV 314	Chemical Oceanography	ENV SCI 4TE NS
ENV 324	Air Pollution and Climate	ENV SCI 4TE NS

## EUROPEAN LANGUAGES AND CULTURES

DELC 211	Understanding Culture	COMRT 2TE
DELC 364	Latin America & Spain on Film:	Humanities OTE

FREN 100	Masculinities and Violence in Context	FRENCH 110
FREN 233	Part I French Studies	Humanities OTE
ITAL 100	Shaping Contemporary France: Culture, And the Legacy of History	CLC 1TE
	Intensive Italian for Beginners	

## **GEOLOGY**

GEOG 209	Environment and Society	ENV SCI 2TE
GEOG 335	Social Geography of 19 <sup>th</sup> Century Urban Britain	ENV SCI 3TE

## **GENDER AND WOMEN'S STUDIES**

ENGL 302	Women Writers of Britain and America	ENGL 211
HIST 288	The Wartime Gender Contract and the Combat Taboo in 20 <sup>th</sup> Century Britain	HIST 2TE

## **HISTORY**

HIST 200	The Making of Germany 843-1122	HIST 2TE
HIST 232	Mass Violence and Genocide in the Twentieth Century 1905-2000	HIST 3TE
HIST 276	In Search of the Underclass: Politics and Poverty in Britain 1880-1970	HIST 3TE
HIST 284	Total War 1916-1920	HIST 2TE
HIST 285	New World Order 1919-1939	HIST 3TE
HIST 288	The Wartime Gender Contract & The Combat Taboo in Twentieth Century Britain	HIST 2TE
HIST 292	The Crusades I: Conquest, Colonization And Religious Enthusiasm 1095-1187	HIST 3TE
HIST 294	Nature and Culture: the Renaissance and After: Themes	HIST 3TE
HIST 299	Empire: race, nation and identity in the Colonial Americas (1500-1700)	HIST 3TE

## **LAW**

LAW 251	International Human Rights	POLI SCI 3TE
LAW 257	International Law I	POLI SCI 3TE

## **LINGUISTICS**

LING 102	English Language	ENGL 385
LING 130	Introduction to English Language	ENGL 385
LING 210	Stylistics	ENGL 3TE
LING 211	The Language of Advertising	ENGL OTE
LING 214	Corporate Communication	COMRT 2TE
LING 250	British Culture, Language, and Society 1800-Present	SOC SCI OTE
LING 317	Language in the Workplace: Topics In Professional Communication	COMRT 2TE

## **MANAGEMENT SCIENCE**

MSCI 224	Techniques for Management Decision Making	ECON 4TE
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## **MATH**

MATH 104	Probability	MATH OTE
MATH 105	Statistics	MATH OTE
MATH 230	Probability	MATH 345

## **MEDIA, FILM & CULTURE**

FILM 211	Film Cultures	COMRT 2TE (Theory)
FILM 212	Film, Modernism and the Avant Garde	ENGL 4TE
FILM 313	Silent Cinema	COMRT 3TE
FILM 322	The Cultural History of American Film	COMRT 3TE
LICA 283	Introduction to Television Drama	COMRT 351

## **PHYSICS**

PHYS 121	Planets, Stars and Galaxies	PHYS 065
PHYS 124	Origins and Evolution	PHYS OTE
PHYS 125	The Big Issues	PHYS OTE
PHYS 223	Quantum Mechanics	PHYS 380
PHYS 273	Theoretical Physics I – Mechanics & Variations	PHYS 3TE (2 Credits)
PHYS 275	Theoretical Physics II – Further Quantum Mechanics	PHYS 3TE (2 Credits)

## **POLITICS, PHILOSOPHY, & RELIGION**

POLI 100	Understanding Politics	POLI SCI 3TE
RST 100	World Religions	RELST 2TE (5 credits)
PPR 201	History of Early Modern Philosophy	PHIL 2TE
PPR 202	Ethics: Theory & Practice	PHIL OTE
PPR 204	Philosophy of the Mind	PHIL 240
PPR 221	International Relations and Security	POLI SCI 3TE
PPR 222	Politics of Development	POLI SCI 3TE
PPR 223	The United Kingdom: State, Politics and Policies	POLI SCI 3TE
PPR 224	The Politics of the European Union	POLI SCI 3TE
PPR 225	Introduction to Peace Studies	POLI SCI 3TE
PPR 239	Indian Politics, Society and Religion	POLI SCI 2TE
PPR 307	History of Twentieth Century Philosophy	PHIL 2TE
PPR 320	Political Ideas: Liberal Thoughts	POLI SCI 3TE
PPR 328	Understanding External Intervention in Violent Conflicts	POLI SCI 3TE
PPR 332	United States Foreign Policy Since 1945	POLI SCI 251
PPR 336	Africa & Global Politics	POLI SCI 3TE
PPR 357	Religion and Politics	POLI SCI 3TE

## **PSYCHOLOGY**

PSYCH 102	Investigating Psychology	PSYCH OTE
PSYCH 201	Cognitive Psychology	PSYCH 164
PSYCH 202	Brain and Behaviour	PSYCH 154
PSYCH 203	Social Psychology	PSYCH 162
PSYCH 204	Research Methods in Psychology: 1	PSYCH 206
PSYCH 205	Developmental Psychology	PSYCH 160
PSYCH 301	Advanced Cognitive Psychology	PSYCH 3TE
PSYCH 303	Advanced Social Psychology	PSYCH 3TE
PSYCH 305	Advanced Developmental Psychology	PSYCH 3TE
PSYCH 317	Prozac Nation: Human Psychopharmacology	PSYCH 3TE
PSYCH 389	The Social Psychology of Conservation and the Environment	PSYCH 2TE

## **SOCIOLOGY**

SOCL 101	Introduction to Sociology	SOC ANTH 201
SOCL 209	Consumer Culture and Advertising	COMRT 2TE
SOCL 244	Sociology of Ethnicity	SOC SCI OTE
SOCL 314	Feminism and Social Change	WOMST 2TE

## **THEATRE**

THEA 213	Applied Theatre Practice I	COMARTS 2TE (8 Credits)
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