# The Communication Arts Major: Video Production Focus

## Intro to Visual Production
*Fulfils the Practice category in the major*

- **285 Visual Production I**

## Introductory Communication Courses
Take both courses before your senior year:

- **120 Intro to Critical Media Studies**
- **145 Foundations of Rhetoric**

## Methods

- **202 Modes of Film/Video Production**

## Communication and Civic Engagement
Take at least one of the following:

- **256 Power, Politics, and Communication**
- **261 Media Institutions**
- **277 Video Activism**
- **279 Community-Based Media**
- **360 Rhetoric and Civic Engagement**

## Communication and Identity
Take at least one of the following:

- **251 Gender in Public Communication**
- **331 Bodies and Health in Public Communication**
- **351 Media and Identity**
- **376 Media Consumption**

## Advanced Theory/Practice

- **300 Visual Production II**

## Advanced Topics Courses
Take at least one of the following:

- **303 Acting & Directing for the Camera**
- **305 Adv. Studio Production**
- **336 The Visual in Public Communication**
- **340 Digital and Screen Cultures**
- **375 Documentary Tradition**
- **460 Media & Cultural Politics**

## Junior Seminar & Comprehensive Seminar
Take both courses:

- **583 Junior Seminar (topic varies)**
- **600 Comp. Seminar (1 credit)**

## Senior Project

- **610 COMRT Senior Project**

## Electives
Take at least 4 additional credits of COMRT courses. May include any courses listed above or from the following list:

- **150 Acting**
- **170 Oral Interpretation**
- **220 Media Criticism**
- **235 Adv. Public Speaking**
- **240 Textual Analysis**
- **276 Media, Theory & Practice**
- **500 Internship (4 credit max)**

## Other Requirements

- At least two courses at 200-level
- At least two courses at 300-400 level

Course has no prerequisite. May limit enrollment by class year.

Course has a prerequisite. Check the catalogue, consult with your advisor or talk to the course instructor for more information.